

Lost Dog

by Frances Rodman

- He lifts his hopeful eyes at each new tread,
Dark wells of brown with half his heart in each:
He will not bark, because he is well-bred,
Only one voice can heal the sorry breach.
- 5 He scans the faces that he does not know,
One paw uplifted, ear cocked for a sound
Outside his sight. Only he must not go
Away from here; by honor he is bound.
Now he has heard a whistle down the street;
- 10 He trembles in a sort of ecstasy,
Dances upon his eager, padding feet,
Straining himself to hear, to feel, to see,
And rushes at a call to meet the one
Who of his tiny universe is sun.

“Lost Dog” by Frances Rodman from *Good Dog Poems* by William Cole; Scribners/MacMillan, Inc., 1981.

1. Which phrase **best** describes the mood of the poem?

- A hopeful at the beginning but sad at the end
- B angry at the beginning but relieved at the end
- C sad at the beginning but happy at the end
- D careful at the beginning but carefree at the end

2. Which trait **best** describes the dog?

- A aggressive
- B disobedient
- C loyal
- D stubborn

3. Line 2 says, "Dark wells of brown with half his heart in each." What does this mean?
- A He is sitting in a dark well and looking up.
 - B His heart is beating as fast as two hearts.
 - C There are dark circles under his eyes.
 - D His eyes show how sad he feels.
4. Why does the dog not bark?
- A He is afraid of strangers.
 - B His owner trained him not to bark.
 - C He wants to be able to hear the whistle.
 - D He does not want to be noticed.
5. Which of the dog's senses allows him to first know that his master is near?
- A hearing
 - B sight
 - C smell
 - D touch
6. What is the effect of using personification in line 11?
- A It describes the dog's uncertainty.
 - B It emphasizes the dog's excitement.
 - C It describes the dog's training.
 - D It emphasizes the dog's talents.

7. In the poem's last line, what does the phrase "tiny universe" describe?
- A where the dog is standing
 - B where the dog has wandered
 - C the world as the dog knows it
 - D the house of the dog's master
8. Which experience *most likely* helped the author write this poem?
- A writing a novel
 - B reading animal stories
 - C living in a city
 - D having a dog for a pet

End of Set

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EOG Grade 5 Reading Sample Items

Selection Title	Question Number	Correct Answer	Thinking Skill	Objective Number
Lost Dog	1	C	Integrating	2.04
Lost Dog	2	C	Integrating	2.05
Lost Dog	3	D	Analyzing	2.04
Lost Dog	4	B	Analyzing	3.01
Lost Dog	5	A	Applying	2.02
Lost Dog	6	B	Analyzing	2.04
Lost Dog	7	C	Analyzing	2.04
Lost Dog	8	D	Evaluating	2.02