Children Are Invited to Be Published and Earn Money

Children (up to the 12th Grade) are invited to contribute their creations, including short stories and other writings, poetry, artwork, drawings, movie/book reviews, cartoons, funny stories, anecdotes, funny photographs, etc., to our magazine. For each item that is published, the contributing child will receive between $10-25 depending upon the particular category, as follows:

CHILDREN'S CATEGORIES

• PERSONAL EXPERIENCES: This category includes stories about interesting personal experiences which are noteworthy and that you would like to share with our readers. It could be about an experience while you were traveling and on vacation, something about a friend or relative, or maybe your pet. The child published in this category will receive $20.00.

• POETRY: This category is for those children who enjoy writing poetry, including regular, haiku (Japanese poems), and rhyming poems. The child contributing a published poem will receive $10.00.

• ART GALLERY: We are interested in creative artwork and drawings which highlight the artistic talents of the children. The child contributing published artwork will receive $10.00.

• CRITIC'S CORNER: This category includes written discussions and critiques of children’s books or current movies that have inspired the child. The child contributing a published review will receive $10.00.

• EXCUSES! EXCUSES!: Children can be very creative when it comes to explaining why something wasn’t done, why it couldn’t get done on time, or why it wasn’t their fault. This is an opportunity to receive money for their creative excuses! Explain the incident involved and the excuse(s) used. The child will receive $10.00 for each creative excuse which is published.

• SHORT STORIES & SCARY TALES: We are looking for interesting stories by creative writers. Although length of the story is less important (but not to exceed 700 words), it should be long enough to have a creative plot with a beginning, middle and end of the story. The child will receive $20.00 for each short story which is published, and $25.00 for published scary short stories.

• CARTOONS & COMEDY: This category includes funny drawings and creative cartoons with captions, comic strips, jokes, riddles, funny incidents, anecdotes or other interesting happenings that can be shared with our readers. The child will receive $10.00 for each item that is published in this category.

• TEACHER'S SIDE: A children’s magazine would not be complete without the contributions of the teachers. We are asking for submissions by preschool, elementary school, middle school and high school teachers that involve funny or interesting experiences and stories about the children that you would like to share with our readers.

PLEASE DO NOT USE LINED PAPER OR FOLD DRAWINGS.

1. According to the selection, under which category would a student submit a movie review?

A “Personal Experiences”
B “Short Stories & Scary Tales”
C “Critic’s Corner”
D “Cartoons & Comedy”

2. What do the categories “Poetry,” “Art Gallery,” and “Excuses! Excuses!” have in common?

A All pay the same for work they use.
B All are interested in creative artwork.
C All use work focused on personal experience.
D All feature stories by younger children.

3. Which title might be a good subject for the category “Excuses! Excuses!”?

A “Why Tigers Have Stripes”
B “How My Cat Got the Name Sparkles”
C “Why I’m Usually Late Getting Home for Dinner”
D “Do You Want to Bake the World’s Gooiest Cake?”

4. For a short story submitted to this magazine, which is most important?

A the plot of the story
B the length of the story
C the setting of the story
D the characters in the story

5. Based on the description in the selection, how is the category “Short Stories & Scary Tales” different from all the other categories?

A It wants interesting stories.
B It wants works that are creative.
C It pays $20 for a good story.
D It sets a word limit for stories.
6. Which would **most likely** be accepted under the category “Teacher’s Side”?

A a photograph that a teacher took of all the students in the classroom

B a drawing that a teacher made to use as an art lesson

C a funny story that a teacher wrote about a class field trip

D a review of a book that a teacher read

7. Which seems to be **most** valued by the children’s magazine?

A a haiku

B a scary story

C an animal story

D a comic strip

**End of Set**

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# EOG Grade 6 Reading Sample Items

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