

# Appendix -- English I Books ➤

## English I

Teachers should select works to meet the goal of providing a strong foundation for literary analysis. Through reading teacher- and self-selected books, students develop an understanding of literary concepts, elements, genres, and terms as background for further study of world, American, and British literature (NCELASCS, p. 74).

### Top 25

Great Expectations, Charles Dickens  
Romeo and Juliet, William Shakespeare  
Odyssey, The, Homer  
To Kill A Mockingbird, Harper Lee  
Animal Farm, George Orwell  
Separate Peace, John Knowles  
Lord of the Flies, William Golding  
Old Man and the Sea, The, Ernest Hemingway  
Call of the Wild, The, Jack London  
Fallen Angles, Walter Dean Myers  
Falling Leaves: Memoir of an Unwanted Chinese Daughter, Adeline Yen Mah  
Of Mice and Men, John Steinbeck  
Miracle Worker, The, William Gibson  
Pigman, The, Paul Zindel  
Outsiders, The, S. E. Hinton  
Anthem, Ayn Rand  
I Know Why The Caged Bird Sings, Maya Angelou  
Midsummer Night's Dream, A, William Shakespeare  
Mythology, Edith Hamilton  
Day No Pigs Would Die, A, Robert Peck  
West Side Story, Arthur Laurents  
Clover, Doris Sanders  
Death Be Not Proud, John Gunther  
Raisin In The Sun, A, Lorraine Hansberry  
Fahrenheit 451, Ray Bradbury

### Other Notable Titles

Acorna's People, Anne McCaffrey  
Across Five Aprils, Irene Hunt  
Adem's Cross, Alice Mead  
Adventures of Tom Sawyer, The, Mark Twain  
Aeneid, Virgil  
Among Friends, Caroline B. Cooney  
And The Earth Did Not Devour Them, Tomas Rivera  
Anne Frank Remembered, Miep Gies  
As You Like It, William Shakespeare  
Bean Trees, The, Barbara Kingsolver  
Bearstone, Will Hobbs  
Billy Budd, Melville  
Black Beauty, Anna Sewell  
Black Boy, Richard Wright

## Appendix -- English I Books ➤

Brian's Song, William Blinn  
Briar Rose, Jane Yolen  
Brief History of Time, A, Stephen Hawking  
Cask of Amontillado, The, Edgar Allan Poe  
Catherine, Called Birdy, Karen Cushman  
Cay, The, Theodore Taylor  
Children of the River, Linda Crew  
Children's Story, The, James Clavell  
Chocolate War, The, Robert Cormier  
Chosen, The, Chaim Potok  
Christmas Memory, A, Truman Capote  
Comedy of Errors, William Shakespeare  
Count of Monte Cristo, The, Alexandre Dumas  
Crystal Cave, Mary Stewart  
Dawn, Elie Wiesel  
Don't Scream, Joan Lowrey Nixon  
Door Near Here, A, Heather Quarles  
Driver's Ed, Caroline B. Cooney  
Education of Little Tree, The, Forrest Carter  
Effect of Gamma Rays on Man-in-the-Moon Marigolds, The, Paul Zindel  
Ender's Game, Orson Scott Card  
Fellowship of the Ring, The, J. R. R. Tolkien  
Friedrich, Hans Peter Richter  
Friends, The, Rosa Guy  
From Slavery to Freedom, John Hope Franklin, Alfred A. Moss  
Gathering of Old Men, Ernest J. Gaines  
Glass Menagerie, The, Tennessee Williams  
Going Solo, Roald Dahl  
Greek Gods, The, Bernard Evslin  
Gulliver's Travels, Jonathan Swift  
Harry Potter and the Chamber of Secrets, J.K. Rowling  
Hatchet, Gary Paulson  
Haunting of Hill House, The, Shirley Jackson  
Hiroshima, John Hersey  
Hitchhikers Guide to the Galaxy, The, Douglas Adams  
Hobbit, The, J. R. R. Tolkien  
Homecoming, The, Cynthia Voigt  
Hound of the Baskervilles, The, Sir Arthur Conan Doyle  
House of Dies Drear, The, Virginia Hamilton  
House on Mango Street, The, Sandra Cisneros  
How The Garica Girls Lost Their Accents, Julia Alvarez  
Hunchback of Notre Dame, The, Victor Hugo  
I Am One Of You Forever, Fred Chappell  
I Heard The Owl Call My Name, Margaret Craven  
I Know What You Did Last Summer, Lois Duncan  
Iliad, The, Homer  
Importance of Being Earnest, The, Oscar Wilde  
Inferno, The, Dante Alighieri  
Into the Wild, Jon Krakauer  
Into Thin Air, Jon Krakauer  
It Happened To Nancy, Beatrice Sparks  
Jacob Have I Loved, Katherine Paterson  
Johnny Tremain, Esther Forbes  
Joy In the Morning, Betty Smith

## Appendix -- English I Books ➤

Jurassic Park, Michael Crichton  
Last Book in the Universe, The, Rodman Philbrick  
Les Miserables, Victor Hugo  
Life on the Mississippi, Mark Twain  
Light In The Forest, Conrad Richter  
Lincoln Preface, Carl Sandburg  
Little Prince, The, Antoine De Saint-Exupery  
Little Women, Louisa May Alcott  
Longitude, Dava Sobel  
Lord Jim, Joseph Conrad  
Lottery Rose, The, Irene Hunt  
Lottery, The, Shirley Jackson  
Maniac Magee, Jerry Spinelli  
Member of The Wedding, A, Carson McCullers  
Merchant of Venice, William Shakespeare  
Moved Outers, The, Florence Crannell Means  
My Children, My Africa, Athol Fugard  
My Side of the Mountain, Jean Craighead George  
Native Son, Richard Wright  
Night to Remember, A, Walter Lord  
Oedipus Rex, Sophocles  
Oliver Twist, Charles Dickens  
On The Beach, Nevil Shute  
One Day In the Life of Ivan Denisovich, Alexander Solzhenitsyn  
Pearl, The, John Steinbeck  
Perfect Storm, The, Sebastian Junger  
Picture Bride, Yoshiko Uchida  
Princess Bride, The , William Goldman  
Rebecca, Daphne Du Maurier  
Red Badge of Courage, The, Stephen Crane  
Rumblefish, S. E. Hinton  
Scarlet Ibis, The, Hurst  
Secret Garden, The, Frances Hodgson Burnett  
Secret Life of Walter Mitty, The, Thurber  
Sense and Sensibility, Jane Austen  
Shiloh, Phyllis Reynolds Naylor  
Silas Marner, George Eliot  
Slam!, Walter Dean Myers  
Staying Fat For Sarah Byrnes, Chris Crutcher  
Story of My Life, The, Helen Keller  
Taming of the Shrew, William Shakespeare  
Tears of a Tiger, Sharon M. Draper  
Tex, S. E. Hinton  
To Build A Fire, Jack London  
Tooth and Nail, Charles Elster  
Treasure Island, Robert Louis Stevenson  
Walkabout, James V. Marshall  
We Are Witnesses, Jacob Boas, Ed.  
Where Are the Children, Mary Higgins Clark  
White Fang, Jack London  
Wizard of Earthsea, A, Ursula K. LeGuin  
Year of Impossible Goodbyes, Sook Nyul Choi

# Appendix -- English II Books ➤

## English II

Teachers should select books to meet the goal of having students examine classical and contemporary world literature. Students build upon their understandings of literary concepts, elements, genres, and terms and apply those understandings to the interpretation of world literature. They examine literary works in a cultural context in order to develop an appreciation of the diversity and complexity of world issues. Students learn how literature can grow from historical and cultural contexts and connect global ideas to their own experiences (NCELASCS, p. 74).

### Top 25

Night, Elie Wiesel  
Things Fall Apart, Chinua Achebe  
All Quiet on the Western Front, Erich Maria Remarque  
A Doll's House, Henrik Ibsen  
Oedipus, Sophocles  
Cyrano de Bergerac, Edmond Rostand  
Antigone, Sophocles  
Siddhartha, Herman Hesse  
Julius Caesar, William Shakespeare  
Les Miserables, Victor Hugo  
Nectar in a Sieve, Kamala Markandaya  
Medea, Euripides  
The Count of Monte Cristo, Alexandre Dumas  
The Hunchback of Notre Dame, Victor Hugo  
The Iliad, Homer  
Cry the Beloved Country, Alan Paton  
Inferno, The / The Divine Comedy, Dante Alighieri  
Gilgamesh  
The Chosen, Chaim Potok  
Don Quixote, Miguel de Cervantes  
Tartuffe, Moliere  
Metamorphosis, The Franz Kafka  
One Day in the Life of Ivan Denisovich, Solzhenitsym  
Mythology, Edith Hamilton  
Candide, Voltaire

### Other Notable Titles

1001 Nights/Arabian Nights  
20,000 Leagues Under the Sea, Jules Verne  
Accident, The, Elie Wiesel  
Aeneid, The, Virgil  
Alchemist, The, Paul Coelho  
Alias Grace, Margaret Atwood  
All But My Life, Gerda Weissman Klein  
Amadeus, Peter Shaffer  
Among the Volcanoes, Omar S. Castaneda  
An Enemy of the People, Henrik Ibsen

## Appendix -- English II Books ➤

And The Earth Did Not Devour Them, Tomas Rivera  
Animal Farm, George Orwell  
Anna Karenina, Leo Tolstoy  
Annie John, Jamaica Kincaid  
Anthem, Ayn Rand  
Attack on the Mill, The, Emile Zola  
Barrio Boy, Ernesto Galarza  
Bend In The River, V.S. Naipal  
Bible, The  
Bread Givers, The, Anzia Yezierska,  
Bride Price, The, Buchi Emecheta  
Brothers Karamazov, Fyodor Dostoevsky  
Cage, The, Ruth Mensky Sender  
Catcher In The Rye, J. D. Salinger  
Cherry Orchard, The , Anton Chekhov  
Chinese Cinderella, Adeline Yen Mah  
Clay Marble, Minfong Ho  
Cold Sassy Tree, Olive Ann Burns  
Color Purple, The, Alice Walker  
Contender, The, Robert Lipsyte  
Crime and Punishment, Fyodor Dostoevsky  
Dark Child, The, Camara Laye  
Dawn, Eli Wiesel  
Death of Ivan Ilych, Leo Tolstoy  
Decameron / Federigo' s Falcon, Giovanni Boccaccio  
Devil' s Arithmetic, The, Jane Yolen  
Diary of a Young Girl, The, Anne Frank  
Dicey' s Song, Cynthia Voight  
Dilemma of a Ghost, Ama Ata Aidoo  
Don Juan, Tartuffe  
Dr. Faustus, Thomas Mann  
Enemy of the People, Henrik Ibsen  
Essays, Michel de Montaigne,  
Fallen Angels, Walter Dean Myers  
Faust, Johann Wolfgang von Goethe  
Fiddler On The Roof, Joseph Stein, Sheldon Harnick, Jerry Bock  
Frederich, Hans Peter Richter  
From The Kingdom Of Memory, Eli Wiesel  
Grimms' Fairy Tales, Brothers Grimm,  
Haroun and the Sea of Stories, Salman Rushdie  
Hedda Gabler, Henrik Ibsen  
Hiding Place, The, Corrie Ten Boom  
How Much Land Does a Man Need, Leo Tolstoy  
How The Garcia Girls Lost Their Accent, Julia Alvarez  
I Have Lived A Thousand Years, Livia Bitton-Jackson  
Incidents in The Life of a Slave Girl, Harriet A. Jacobs  
J.B., Archibald MacLeish  
Jewels of the Shrine, James Ene Henshaw  
Joy Luck Club, The, Amy Tan  
Kaffir Boy, Mark Mathabane  
Letters To A Young Poet, Rainer Maria Rilke  
Light In The Forest, Conrad Richter  
Like Water For Chocolate, Laura Esquivel  
Little Prince, The, Antoine De Saint-Exupery

## Appendix -- English II Books ➤

Long Walk to Freedom, Nelson Mandela  
Lord of The Flies, William Golding  
MacBeth, William Shakespeare  
Madame Bovary, Gustave Flaubert  
Man in the Iron Mask, The, Alexandre Dumas  
Man of La Mancha, Dale Wasserman  
Master Builder, The, Anton Chekov  
Merchant of Venice, William Shakespeare  
Midsummer Night's Dream, A, William Shakespeare  
Misanthrope, The, Moliere  
Much Ado About Nothing, William Shakespeare  
Notes From Underground, Fyodor Dostoevsky  
Number the Stars, Lois Lowry  
Obasan, Joy Kogawa  
Odyssey, The, Homer  
Ordinary People, Judith Guest  
Orestia, The, Aeschylus  
Othello, William Shakespeare  
Out of Africa, Isak Dinesen  
P' u Sung-Ling  
Panchatantra, The  
Paradise Lost, John Milton  
Pearl, The, John Steinbeck  
Perceval: The Story of the Grail, Chretien de Troyes,  
Phantom of the Opera, The, Gaston LeRoux  
Picture Bride, Yoshiko Uchida  
Pigman, The, Paul Zindel  
Plague, The, Albert Camus  
Portrait of the Artist As A Young Man, A, James Joyce  
Prince, The, Niccolo Machiavelli  
Red Scarf Girl, Ji Li Jiang  
Rhinoceros, Eugene Ionesco  
Rice Without Rain, Minfong Ho  
Rig Veda  
River Merchant's Wife, The, Li Po  
Rubaiyat, The, Rubaiyat, The  
Sadako & the 1000 Paper Cranes, Eleanor Coerr  
Scarlet Pimpernel, The, Baroness Orczy  
Separate Peace, A, John Knowles  
Seventh Seal, The, Melvyn Bragg, Ingmar Bergman  
Shah-nama  
Shizuko's Daughter, Kyoko Mori  
So Far from the Bamboo Grove , Yoko Kawashima Watkins  
Song of Roland, The  
Stranger, The, Albert Camus  
Taming The Star Runner, S. E. Hinton  
Tempest, The , William Shakespeare  
Their Eyes Were Watching God, Zora Neale Hurston  
Three Musketeers, Alexandre Dumas  
To Kill A Mockingbird, Harper Lee  
Tomorrow When The War Begins, John Marsden  
Tree Grows In Brooklyn, A, Betty Smith  
Twelve Angry Men, Russ Munyon  
Two Friends, Guy de Maupossant

## Appendix -- English II Books ➤

Upanishads

Waiting for the Rain, Sheila Gordon

War and Peace, Leo Tolstoy

Witch Child, Celia Rees

Woman Warrior, The, Maxine Hong Kingston

Year of Impossible Goodbyes, Sook Nyul Choi

# Appendix -- English III Books ➤

## English III

Teachers should select books to meet the goal of having students understand how the literature reflects the culture and history of our nation. In addition to studying a literary work within a cultural context, students make connections of themes, ideas, and movements in the United States across time. The study of United States literature may be organized by literary and historical periods or by a thematic approach, but students should read and understand representative works from the colonial, romantic, realistic, modern, and contemporary eras. (NCELASCS, p. 74).

### Top 26\*

Scarlet Letter, The, Nathaniel Hawthorne  
Great Gatsby, The, F. Scott Fitzgerald  
Crucible, The, Arthur Miller  
Adventures of Huckleberry Finn, The, Mark Twain  
Of Mice and Men, John Steinbeck  
Their Eyes Were Watching God, Zora Neale Hurston  
To Kill A Mockingbird, Harper Lee  
Glass Menagerie, The, Tennessee Williams  
Our Town, Thornton Wilder  
Raisin in the Sun, A, Lorraine Hansberry  
Ethan Frome, Edith Wharton  
Awakening, The, Kate Chopin  
Red Badge of Courage, The, Stephen Crane  
Death of A Salesman, Arthur Miller  
Grapes of Wrath, The, John Steinbeck  
Ellen Foster, Kaye Gibbons  
Streetcar Named Desire, A, Tennessee Williams  
Moby Dick, Herman Melville  
Separate Peace, A, John Knowles  
Billy Budd, Herman Melville  
Black Boy, Richard Wright  
Catcher In The Rye, The, J.D. Salinger  
I Know Why the Caged Bird Sings, Maya Angelou  
My Antonia, Willa Cather  
\*Invisible Man, The, Ralph Ellison  
\*Farewell to Arms, A, Ernest Hemingway  
\*tied for 25<sup>th</sup> place

### Other Notable Titles

1984, George Orwell  
Absalom, Absalom, William Faulkner  
Adventures of Tom Sawyer, The, Mark Twain  
Alas, Babylon, Pat Franki  
All My Sons, Arthur Miller  
All the Kings Men, Robert Penn Warren  
All The Pretty Horses, Cormac McCarthy  
And The Earth Did Not Devour Him, Tomas Rivera

## Appendix -- English III Books ➤

Annabelle Lee, Edgar Allan Poe  
Anthem, Ayn Rand  
April Morning, Howard Fast  
As I Lay Dying, William Faulkner  
Atlas Shrugged, Ayn Rand  
Autobiography of Ben Franklin, The,  
Autobiography of Miss Jane Pittman, The, Ernest J. Gaines  
Bartleby, Herman Melville  
Bean Trees, The, Barbara Kingsolver  
Blessing Way, The, Tony Hillerman  
Bluest Eye, The, Toni Morrison  
Brave New World, Aldous Huxley  
Caine Mutiny, The, Herman Wouk  
Call Of The Wild, The, Jack London  
Cannery Row/Tortilla Flat, John Steinbeck  
Cask Of Amontillado, The, Edgar Allen Poe  
Cat On A Hot Tin Roof, Tennessee Williams  
Catch-22, Joseph Heller  
Cay, The, Theodore Taylor  
Children of the River, Linda Crew  
Chosen, The, Chaim Potok  
Chronicle of Death Foretold, Gabriel Garcia Marquez  
Civil Disobedience, Henry Thoreau Walden  
Cold Mountain, Charles Frazier  
Cold Sassy Tree, Olive Ann Burns  
Color Purple, The, Alice Walker  
Common Sense, Thomas Paine  
Country Doctor, A, Sarah Orne Jewett  
Cradle Will Fall, The, Mary Higgins Clark  
Cure For Dreams, A, Kaye Gibbons  
Day No Pig Would Die, A, Robert Newton Peck  
Death Comes To The Archbishop, Willa Cather  
Death In The Family, James Agee  
Deathwatch, Robb White  
Declaration of Independence, The, Thomas Jefferson  
Deer Slayer, The, James Fenimore Cooper  
Devil and Tom Walker, The, Henry A. Buchanan  
Dinner at the Homesick Restaurant, Anne Tyler  
Education of Little Tree, The, Forrest Carter  
Elmer Gantry, Sinclair Lewis  
Emily Dickinson, Collection from,  
Fahrenheit 451, Ray Bradbury  
Fall Of The House Of Usher, The, Edgar Allen Poe  
Fallen Angels, Walter Dean Myers  
Farewell to Manzanar, Jeanne Wakatsuki Houston  
Federalist Papers, James Madison  
Fire Next Time, The, James Baldwin  
Flowers for Algernon, Daniel Keyes  
For Whom The Bell Tolls, Ernest Hemingway  
Fountainhead, The , Ayn Rand  
Frederick Douglas' Autobiography, Frederick Douglas  
Fried Green Tomatoes, Fannie Flagg  
From the Deep Woods to Civilization, Charles Alexander Eastman  
Gathering Of Old Men, A, Ernest J. Gaines

## Appendix -- English III Books ➤

Giver, The, Lois Lowry  
Gone With The Wind, Margaret Mitchell  
Great Santini, The, Pat Conroy  
Handmaid's Tale, The, Margaret Atwood  
Having Our Say, Sarah and Elizabeth Delaney  
Heart is a Lonely Hunter, The, Carson McCullers  
House of Seven Gables, The, Nathaniel Hawthorne  
House of Spirits, Isabel Allende  
House on Mango Street, The , Sandra Cisneros  
How It Feels to Be Colored Me, Zora Neale Hurston  
I Am One of You Forever, Fred Chappell  
I Have A Dream, Martin Luther King, Jr.  
I Heard The Owl Call My Name, Margaret Craven  
I Know What You Did Last Summer, Lois Duncan  
Inaugural Address, John Fitzgerald Kennedy  
Inherit the Wind, Jerome Lawrence, Robert E. Lee  
J.B., Archibald MacLeish  
Jacob Have I Loved, Katherine Paterson  
Johnny Got His Gun, Dalton Trumbo  
Joy Luck Club, The, Amy Tan  
Jungle, The, Upton Sinclair  
Killer Angels, The, Michael Shaara  
Killer Diller, Clyde Edgerton  
Last of the Mohicans, The, James Fenimore Cooper  
Leatherstocking Tales, The, James Fenimore Cooper  
Leaves of Grass, Walt Whitman  
Legend of Sleepy Hollow, The, Washington Irving  
Lesson Before Dying, A, Ernest J. Gaines  
Letters, Abigail and John Adams  
Letters from a Birmingham Jail, Martin Luther King, Jr.  
Light In August, A, William Faulkner  
Light in the Forest, Conrad Richter  
Long Day's Journey into Night, Eugene O'Neil  
Look Homeward Angel, Thomas Wolfe  
Madame Bovary, Gustave Flaubert  
Maggie, A Girl Of the Streets, Stephen Crane  
Mama Day, Gloria Naylor  
Martian Chronicles, The, Ray Bradbury  
Masque of the Red Death, The , Edgar Allan Poe  
McTeague: A Story of San Francisco, Frank Norris  
Member Of The Wedding, The, Carson McCullers  
Myths of Native Americans,  
Narrative of the Life of Frederick Douglass, Frederick Douglass  
Native Son, Richard Wright  
Natural, The, Bernard Malamud  
Nectar In A Sieve, Kamala Markandaya  
Night Thoreau Spent in Jail, The, Jerome Lawrence, Robert E. Lee  
Nightjohn, Gary Paulsen  
O' Pioneers, Willa Cather  
Occurrence at Owl Creek Bridge, An, Ambrose Bierce  
Of Plymouth Plantation, William Bradford  
Old Man and the Sea, The, Ernest Hemingway  
On The Occasion of My Last Afternoon, Kaye Gibbons  
One Flew Over The Cuckoo's Nest, Ken Kesey

## Appendix -- English III Books ➤

Ordinary People, Judith Guest  
Out Of The Dust, Karen Hesse  
Outcasts of Poker Flat, Bret Harte  
Pastures of Heaven, The, John Steinbeck  
Pearl, The, John Steinbeck  
Pigman, Paul Zindel  
Pigman's Legacy, Paul Zindel  
Pit and the Pendulum, The, Edgar Allan Poe  
Poetry, Walt Whitman  
Poor Richard's Almanac, Benjamin Franklin  
Promise, The, Chaim Potok  
Puddn' Head Wilson, Mark Twain  
Rabbit, Run, John Updike  
Raney, Clyde Edgerton  
Red Roses For Me, Sean O'Casey  
Rocket Boys, The, Homer H. Hickam Jr.  
Run With The Horseman, Ferrol Sams  
Second Coming, The, Walker Percy  
Self Reliance, Ralph Waldo Emerson  
Short Stories, Ernest Hemingway  
Short Stories, Flannery O'Connor  
Sights Unseen, Kaye Gibbons  
Sinners in the Hands of an Angry God , Jonathan Edwards  
Sister Carrie, Theodore Dreiser  
Slaughterhouse-Five, Kurt Vonnegut  
Snow Falling on Cedars, David Guterson  
Snows Of Kilimanjaro, Ernest Hemingway  
Song Of Solomon, Toni Morrison  
Souls Of Black Folk, The, W.E.B. DuBois  
Sound and The Fury, The, William Faulkner  
Sounder, William H. Armstrong  
Speak, Laurie Halse Anderson  
Spoon River Anthology, Edgar Lee Masters  
Sport Of The Gods, The, Paul Laurence Dunbar  
Stargirl, Jerry Spinelli  
Story of An Hour, Kate Chopin  
Sun Also Rises, The, Ernest Hemingway  
Survival in Auschwitz, Primo Levi  
Tender Is the Night, F. Scott Fitzgerald  
Things They Carried, The, Tim O'Brien  
Thread That Runs So True, The, Jesse Stuart  
Tuesdays with Morrie, Mitch Albom  
Turn Of A Screw, The, Henry James  
Twelve Angry Men, Russ Munyon  
Uncle Tom's Cabin, Harriet Beecher Stowe  
Unvanquished, The, William Faulkner  
Walden, Henry David Thoreau  
Walden 2, B.F. Skinner  
Walk Across America, Peter Jenkins  
Walk To Remember, A, Nicholas Sparks  
Walking Across Egypt, Clyde Edgerton  
Wasteland, The, T.S. Elliot  
Water Is Wide, The, Pat Conroy  
When The Legends Die, Hal Borland

## Appendix -- English III Books ➤

Winds of War, Herman Wouk  
Witch of Blackbird Pond, The, Elizabeth G. Speare  
Wizard Of Oz, Frank L. Baum  
Woman Warrior, The, Maxine Hong Kingston  
Worn Path, A, Eudora Welty  
Yellow Wall Paper, The, Charlotte Perkins Gilman

## Appendix -- English IV Books ➤

### English IV

Teachers should select books to meet the goal of having students make connections of themes, ideas, and movements in British literature. Additionally, students study how the literature of Great Britain has influenced literature of the United States. The study of British literature may be organized by literary and historical periods or by a thematic approach, but students are expected to read representative works from various eras (NCELASCS, p. 74).

#### Top 25

Hamlet, William Shakespeare  
Wuthering Heights, Emily Bronte  
Macbeth, William Shakespeare  
Lord of the Flies, William Golding  
Frankenstein, Mary Wollstonecraft Shelley  
Jane Eyre, Charlotte Bronte  
Canterbury Tales, The, Geoffrey Chaucer  
Beowulf  
Pygmalion, George Bernard Shaw  
Heart of Darkness, Joseph Conrad  
Tess of the D'Urbervilles, Thomas Hardy  
Pride and Prejudice, Jane Austen  
Animal Farm, George Orwell  
Brave New World, Aldous Huxley  
1984, George Orwell  
Return Of The Native, The, Thomas Hardy  
Tale Of Two Cities, A, Charles Dickens  
Importance of Being Earnest, The, Oscar Wilde  
Othello, William Shakespeare  
Le Morte d'Arthur, Thomas Malory  
Midsummer Night's Dream, A, William Shakespeare  
Everyman  
King Lear, William Shakespeare  
Taming of the Shrew, William Shakespeare  
Rosencrantz and Guildenstern Are Dead, Tom Stoppard

#### Other Notable Titles

2001: A Space Odyssey, Arthur C. Clarke  
Adam Bede, George Eliot  
Alas, Babylon, Pat Frank  
Alice's Adventures in Wonderland / Through The Looking Glass, Lewis Carroll  
All The King's Men, Robert Penn Warren  
And Then There Were None, Agatha Christie  
Anne Of A Thousand Days, Maxwell Anderson  
Antigone, Sophocles  
Arms And The Man, George Bernard Shaw  
Arthurian Legend, various  
As I Lay Dying, William Faulkner  
As You Like It, William Shakespeare

## Appendix -- English IV Books ➤

Awakening, The, Kate Chopin  
Be True To Your School, Bob Greene  
Bean Trees, The, Barbara Kingsolver  
Becket, Jean Anouilh  
Beloved, Toni Morrison  
Braveheart, Randall Wallac  
Brothers Karamazov, The, Fyodor Dostoevsk y  
Candide, Voltaire  
Cat On A Hot Tin Roof, Tennessee Williams  
Catch 22, Joseph Heller  
Catcher in the Rye, J. D. Salinger  
Ceremony, Leslie Marmon Silko  
Christmas Carol, A, Charles Dickens  
Cold Mountain, Charles Frazier  
Color Purple, The, Alice Walker  
Crime and Punishment, Fyodor Dostoevsky  
Cry, the Beloved Country, Alan Paton  
David Copperfield, Charles Dickens  
Dead Poet's Society, Tom Schulman  
Death Be Not Proud, John Gunther  
Death of A Salesman, Arthur Miller  
Death Of Ivan Ilyich, Leo Tolstoy  
Doctor Faustus, Christopher Marlowe  
Doll's House, A, Henrik Ibsen  
Don't You Dare Read This, Ms. Dunphrey, Margaret Peterson Haddix  
Doom Stone, The, Paul Zindel  
Dr. Jekyll and Mr. Hyde, Robert Louis Stevenson  
Dracula, Bram Stoker  
Dubliners, James Joyce  
Enemy Of The People, Henrik Ibsen  
Ethan Frome, Edith Wharton  
Eva, Peter Dickinson  
Faerie Queen, The, Edmund Spenser  
Fahrenheit 451, Ray Bradbury  
Fair and Tender Ladies, Lee Smith  
Fallen Angels, Walter Dean Myers  
Far From The Madding Crowd, Thomas Hardy  
Flowers For Algernon, Daniel Keyes  
Fountain Head, The, Ayn Rand  
Ghosts, Henrik Ibsen  
Grapes Of Wrath, The, John Steinbeck  
Great Expectations, Charles Dickens  
Great Gatsby, The, F. Scott Fitzgerald  
Great Santini, The, Pat Conroy  
Grendel, John Gardener  
Gulliver's Travels, Jonathan Swift  
Handmaid's Tale, A, Margaret Atwood  
Hard Times, Charles Dickens  
Harry Potter and The Sorcerer's Stone, J.K. Rowling  
Heart Is a Lonely Hunter, Carson McCullers  
Hedda Gabler, Henrik Ibsen  
Henry V, William Shakespeare  
Hobbit, The, J. R. R. Tolkien  
Hound of the Baskervilles, The, Arthur Conan Doyle

## Appendix -- English IV Books ➤

I Am the Cheese, Robert Cormier  
I Know Why the Caged Bird Sings, Maya Angelou  
I Never Promised You A Rose Garden, Joanne Greenberg  
Inherit the Wind, Jerome Lawrence, Robert E. Lee  
Invisible Man, The, Ralph Ellison  
Ivanhoe, Sir Walter Scott  
Jonathan Livingston Seagull, Richard Bach  
Joy Luck Club, The, Amy Tan  
Jude the Obscure, Thomas Hardy  
Kaffir Boy, Mark Mathabane  
Kidnapped, Robert Louis Stevenson  
Lesson Before Dying, A, Ernest J. Gaines  
Light in August, William Faulkner  
Little Prince, The, Antoine De Saint-Exupery  
Long Day's Journey into Night, Eugene O'Neil  
Madame Bovary, Gustave Flaubert  
Man For All Seasons, A, Robert Bolt  
Mayor of Casterbridge, The, Thomas Hardy  
Medea, Euripides  
Merchant of Venice, The, William Shakespeare  
Middlemarch, George Eliot  
Modest Proposal, A, Jonathan Swift  
Moll Flanders, Daniel Defoe  
Much Ado About Nothing, William Shakespeare  
Murder in the Cathedral, T. S. Eliot  
Murder on the Orient Express, Agatha Christie  
Nectar in a Sieve, Kamala Markandaya  
Night, Elie Wiesel  
No Exit, Jean Paul Sartre  
Oedipus, Sophocles  
Of Human Bondage, W. Somerset Maugham  
Old Man And the Sea, The, Ernest Hemmingway  
Oliver Twist, Charles Dickens  
On the Beach, Nevil Shute  
Once and Future King, The, Terence Hanbury White  
One Day in the Life of Ivan Denisovich, Alexander Solzhenitsyn  
Paradise Lost, John Milton  
Passage to India, A, E. M. Forster  
Pilgrim's Progress, The, John Bunyan  
Poisonwood Bible, Barbara Kingsolver  
Portrait Of A Lady, Henry James  
Portrait of An Artist as a Young Man, James Joyce  
Portrait of Dorian Gray, Oscar Wilde  
Prayer For Owen Meanny, A, John Irving  
Raisin In The Sun, A, Lorraine Hansbury  
Rape of the Lock, Alexander Pope  
Rebecca, Daphne DuMaurier  
Republic, The, Plato  
Rime of the Ancient Mariner, Samuel Taylor Coleridge  
Robinson Crusoe, Daniel Defoe  
Rocking-Horse Winner, D. H. Lawrence  
Screwtape Letters, The, C. S. Lewis  
Second Shepherds Play, The  
Secret Sharer, The, Joseph Conrad

## Appendix -- English IV Books ➤

Sense and Sensibility, Jane Austen  
Separate Peace, A, John Knowles  
Siddhartha, Herman Hesse  
Silas Marner, George Eliot  
Sir Gawain and the Green Knight  
Skellig, David Almond  
Slaughterhouse-Five, Kurt Vonnegut  
Sonnets, William Shakespeare  
Sons and Lovers, D. H. Lawrence  
Sound and the Fury, The, William Faulkner  
Stranger, The, Albert Camus  
Streetcar Named Desire, A, Tennessee Williams  
Sun Also Rises, The, Ernest Hemingway  
Tartuffe, Moliere  
Tarzan, Edgar Rice Burroughs  
Tempest, The, William Shakespeare  
That Was Then, This is Now, S. E. Hinton  
Their Eyes Were Watching God, Zora Neale Hurston  
Things Fall Apart, Chinua Achebe  
Thousand Cranes, A, Yasunari Kawabata  
Time Machine, The, H. G. Wells  
Tom Jones, Henry Fielding  
Treasure Island, Robert Louis Stevenson  
Tuesdays with Morrie, Mitch Albom  
Twelfth Night, William Shakespeare  
Vanity Fair, William Makepeace Thackeray  
Waiting For Godot, Samuel Beckett  
Walk To Remember, A, Nicholas Sparks  
War of The Worlds, The, H. G. Wells  
Watership, Down, Richard Adams  
Where Angels Fear to Tread , E. M. Forster  
White Stag, The, Kate Seredy  
Wide Sargasso Sea, A, Jean Rhys  
Yellow Wallpaper, The, Charlotte Perkins Gilman