

Tips for Students

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Uh, that's actually a very easy question. Don't procrastinate and wait until the last minute because it's not going to help you at all.

I would say don't procrastinate, definitely, but then also choose something that's of interest to you because if you choose a topic that maybe you say, okay, I just picked this because it's the only thing I could think of, and it's something you're not interested in, you're not gonna want to do it and you're not gonna have fun doing it.

I think it can be a really hard project only if you make it a hard project. I mean, the biggest thing I can help you get through out your project is picking something you truly enjoy or are interested in.

I'm not gonna lie, I didn't, I didn't really want to do it, I, I resented it a lot the first two years. But, then when I actually, you know, had that epiphany and I figured out what I wanted to do this on, once I started, you know, writing the paper and meeting with my mentor, I was getting really interested in it and it's, if you choose something that you are interested in, it actually is kind of fun.

In the long run, you know, you can hate it the whole time while you're doing it. But in the end, it's really good, you know, preparation for what college is going to be like and life after college.

Don't get frustrated with yourself and with your project. It all, it will all come together, eventually and if you just keep, you know, keep at it and, um, just enjoy the process of it.

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My first topic in ninth grade was deaf studies, but then, um, over the summer I was an apprentice at a string instrument repair shop and I really loved that so I started making my scroll and my topic ended up being woodworking.

My topic was diversity.

Well, I picked tuna tagging.

For my project I, uh, helped found the 5K run called "the Run for Young", uh, it's held in memory of Sediki Young.

Um, my project was photography.

I played football and basketball, so that's why I chose steroids.

I decided to get an elementary school involved with writing letters to the elderly.

So I did something about, um, the effects of, um, like, entertainment magazines on teens.

I did my project on my family history.

I chose my topic on how leadership affects people in the workplace.

So I wanted to major in art in college and I just want to take it into my life, keep it in my life, so this project was, like the introduction of what I would do every single day.

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It was hard finding a mentor for pathology because there was a few people that could do it, but I wasn't able to go at that time, so when they had free time, I didn't. So, I switched to radiology because my dentist is also a teacher at UNC so that was very easy for me to do.

I kind of just lucked into finding my mentor because my mom is a teacher and there's an administrator at her school who, um, he did the same thing that I'm planning on doing so, you know, it just kind of all fell into place for me.

My grandmother was my mentor so that was a big help since it was on my family history. She knew everything and I cooked and I made a family cookbook so she helped with the recipes and things.

I had more than one mentor, um, I had Ms. Smith. She, um, a phenomenal lady, she, she helped me a lot with the, the know how of photography, like, you know, what, you know, field of depth is and, you know, how to take certain pictures or just look at it from a different point of view.

I found mine, it was actually my mom's friend and I wanted somebody that worked in the field, so I actually got somebody who did, who worked on testing and stuff, which is my basis of my project.

Um, well my mentor was a employee at the shop where I was apprenticing and she went to one of the schools that I want to go to, so basically she taught me how to work with all the tools so it was safe and she taught me, um, just how to make the scroll.